

Music development plan summary: *Wallington High School for Girls*

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	18/12/2024
Date this summary will be reviewed	09/09/2025
Name of the school music lead	Mair Ngobi
Name of school leadership team member with responsibility for music (if different)	Melissa Sundborg
Name of local music hub	Sutton Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- *At KS3, all pupils have one hour of music timetabled per week*
- *At KS4, pupils who select music as an option have five hours of music timetabled per fortnight. Pupils work towards completing their GCSE Music qualification following the Edexcel (9-1) specification.*
- *During KS3, pupils spend time learning to play the keyboard through different styles of music, beginning with developing an understanding of Western notation in year 7.*
- *This understanding of Western notation is built upon and applied through a series of performing and composing tasks.*
- *Opportunities for singing are built into the curriculum too, both with activities linked to the topics being studied, and through the annual House Music competition.*
- *The music **curriculum overview** outlining the topics studied can be found [here](#)*

- Our **curriculum intent** explaining what pupils will learn at each key stage can be found [here](#)
- Students with special educational needs are supported in line with the trust's SEND policy, which can be found [here](#)
- Students with disabilities are offered the same access to instrumental lessons and due to the layout of the department, room changes are made where possible to accommodate accessibility issues

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic lessons

- There are currently twelve peripatetic music teachers working at Wallington High School for Girls, offering individual lessons to pupils on piano, violin, viola, cello, voice, guitar, drum kit, flute, clarinet, saxophone and brass. Pupils eligible for pupil premium receive at least 50% contribution towards the cost of lessons.
- Parents/carers can request individual music lessons via the Head of Music who will liaise with the peripatetic teachers to make contact with parents.

Ensembles

- There is a full weekly programme of teacher led co-curricular music ensembles which pupils can take part in either at lunchtime or after school at no additional cost. These are: Keyboard & Composition club, KS3 Choir, Chamber Choir, Gospel Choir, Orchestra.
- Indian Ensemble runs as a pupil led activity.
- Ensembles are open to all year groups, except for Gospel Choir which runs by audition from Year 8-13.
- Pupils also participate in their own small groups and bands arranged by themselves, and they can use available music rooms to practise.
- The annual school production also gives pupils across years 7-13 the opportunity to take part in a performance. This is run either as a full-scale musical or a play with additional music, and in both instances, pupils are offered the opportunity to sing as part of the cast, or play as part of the band, usually by audition or invitation.
- It is recommended for pupils joining the orchestra to be around grade 2 standard and above on their instrument

Outside of school

- There are other activities outside of lesson times which pupils attend, such as weekend classes and youth orchestras. Examples include the London Schools' Symphony Orchestra and National Youth Orchestra, which a few pupils attend.
- Sutton Music Trust, the local music hub, offers instrument hire which can support some pupils in their studies, and some pupils from the school also attend the music hub's ensembles.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Pupils are offered a range of performance opportunities within school, both informal and formal. These include the KS3 Recital and GCSE Recital (both free to attend), and a Winter and Spring term concert (£5 tickets).
- During the spring and summer terms, pupils in year 7, 8 and 9 take turns to participate in a House Music competition. Each class prepares a performance of a song, usually with live instrumental accompaniment and choreography, to be performed in front of their year group.
- There are also enrichment trips with all pupils in the year group offered the opportunity to watch musical theatre shows, including The Lion King (Year 7), Wicked (Year 9), and Hamilton (Year 11). Tickets for those in receipt of pupil premium are subsidised.
- We also aim to offer an external trip or the opportunity to take part in a community event where possible, for example, Chamber Choir performing at the Wallington Christmas Festival. These opportunities vary year-to-year.
- Students also have the opportunity to sing or perform as part of certain assemblies, such as celebration assemblies or those at the end of term.

In the future

This is about what the school is planning for subsequent years.

- We hope to build on the House Music event by expanding this to a whole school event, involving an evening performance from the year 2025-26.
- We aim to explore the use of DAWs (digital audio workstations) within the curriculum from the year 2025-26.
- We aim to offer further opportunities for pupils to access live performances and concerts, particularly classical music run through professional orchestras and arts' organisations outreach programmes

- We will explore further external performance opportunities for students, such as Sutton Sings Christmas and Young Voices.

Further information

Information about the opportunities and services that our local music hub provides can be found on their website - [Home - Sutton Music Trust](#)