

In English, communication lies at the heart of what we do and we challenge our students to develop excellence in reading, writing and speaking skills. We explore meaning within a wide range of literary texts and non fiction, and encourage our students to apply their learning to their experience of the wider world.

| By the end of Key Stage 3 our students will know:   | By the end of Key Stage 4 our students will know:   | By the end of Key Stage 5, our students will know:   |
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| <p>How we approach the analysis of literature and non-fiction texts at WHSG.</p> <p>The key features of important poetic movements such as Romantic poetry and the poetry of WW1.</p> <p>the key aspects of 3 Shakespearean dramas, including the conventions of the language.</p> <p>the conventions of a modern playscript and how to apply literary analysis to these.</p> <p>The contextual backgrounds of the specific texts that we study.</p> <p>A number of key ideas found in Greek literature and how they inform later works.</p> <p>A range of methods that writers use in order to argue and persuade readers of their opinion, in a range of non-fiction texts.</p> <p>How to be articulate communicators in both spoken and written language and how to write a literary essay using an appropriate academic style.</p> <p>A range of creative writing techniques and be able to produce original fiction pieces.</p> <p>How to use literary terminology appropriately, in order to support their ideas.</p> | <p>How to analyse literature and non-fiction texts confidently</p> <p>an in-depth understanding of Shakespeare’s texts and will be able to offer a critical approach to his work</p> <p>How to summarise and critically evaluate with sophisticated and impressive understanding of key texts</p> <p>how to understand and respond with insight and originality, detailed and subtle aspects of language</p> <p>the rules of structure within literary texts</p> <p>how to substantiate their understanding and opinions with illuminating and integrated references to texts and contexts</p> <p>how to make convincing, apt and impressive links and comparisons between texts</p> <p>how to communicate with impressive impact and influence</p> <p>how to create sophisticated, subtle and original texts which are deliberately crafted</p> <p>An impressively wide range of well-selected sentence types and structures and precise and ambitious vocabulary to enhance impact</p> <p>Spell, punctuate and use grammar accurately so that writing is virtually error-free</p> | <p>How to craft independent literary criticism</p> <p>How to formulate independent critical positions in response to texts</p> <p>How to engage with and use other critiques and interpretations</p> <p>A sophisticated understanding of texts as constructs.</p> <p>Complex ideas at the heart of seminal works of English literature</p> <p>How to express themselves concisely and precisely in an academic register</p> <p>How to craft extended essays to a near-degree standard</p> <p>Significant historical and literary contextual ideas, from the Jacobean era, via the Restoration, to the late 20<sup>th</sup> century.</p> <p>Knowledge of the significant literary movements and developments</p> <p>An academic understanding of techniques and terms for rhetoric, the epic, dramatic tragedy and poetry</p> |