

Music: Curriculum Overview

Year Group	Autumn Term		Spring Term		Summer Term	
7	Introduction to Keyboard	Introduction to Western notation: Rhythm and Pitch	Introduction to Composition: Melody Writing	Introduction to Listening Skills: The Elements of Music and Instruments of the Orchestra	Listening skills, continued. Revision and Summative Assessments	House Music Performances
8	Djembe Drumming	12 Bar Blues and Improvisation Keyboard performance	12 Bar Blues Composition	Western Classical Music Keyboard Performance	Revision and Summative Assessments	House Music Performances
9	Ground Bass Keyboard Performance	Film Music Listening & Composition		Dance Music through Time Listening, Performance and Composition		House Music Performances
10	Edexcel Music: Component 1: Performance Component 2: Composition Component 3: Listening and Appraising					
	1. Solo Performance 2. Composition techniques and approaches 3. Elements of Music, Music for a While, Killer Queen, unfamiliar listening		1. Ensemble Performance 2. Free composition 3. Defying Gravity and Brandenburg; Dictation and Section B		1. Solo and Ensemble Mock 2. Free composition mock 3. Beethoven, dictation, section B, mock listening exam	
11	1. Solo Performance NEA final 2. Free and Brief composition NEA 3. Star Wars, Mock Exam, Samba		1. Ensemble Performance NEA final 2. Free and Brief composition NEA 3. Release		Revision	